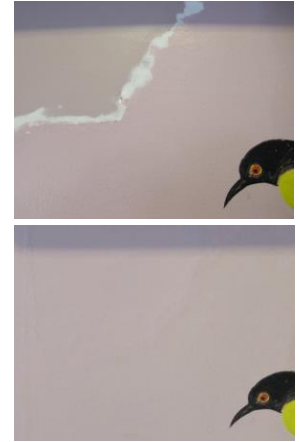


ART IN THE LIBRARY: THE ANIMALS ARRIVE



Director King approached Dahlov Ipcar in 1977 to discuss the nondescript nature of the walls in the Children's Room of the 1961 Wright addition. Ipcar offered to paint a mural with zebras, jaguars, tigers, and butterflies, painted in an indoor-outdoor enamel paint, to capture the imagination of the young readers. It also included a more familiar beast, Squiggles. The original mural, done by Ipcar over a period of two

weeks in early 1978, was 43-feet long and 4-feet high, above the low bookcases. The mural was carefully removed in 1997 and remounted in the Children's portion of the 1998 addition. The various pieces have been restored several times, most recently in 2016 and 2017. Dahlov Ipcar (1917-2017), daughter of artists William and Marguerite Zorach, was a Maine treasure. The Spirit of the Sea fountain is the work of William Zorach. The Ipcar murals are a significant part of the very extensive Patten Free Library art collection.



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