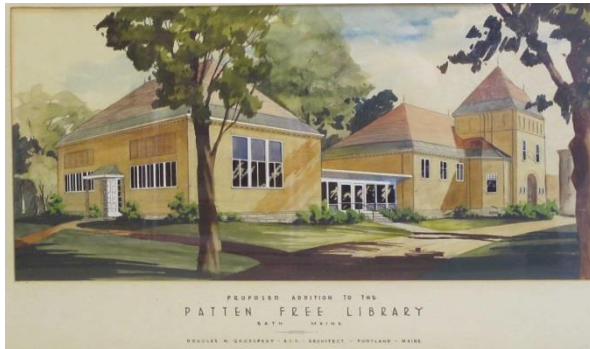


## THE EVOLUTION OF A LIBRARY, INSIDE AND OUT

That procedure of librarians fetching books was changed gradually in 1906 and the stacks were opened to patrons. The Finding List was replaced with a card catalog, only to give way to the computerized catalog in 1991. Other aspects of the Patten Free Library have also evolved. The tower was repurposed after the Sagadahoc Historical Society became inactive and became the first Children's Room in 1911.



Over the years there have also been additions.

Initially the

Patten Free Library opened with 4308 volumes, but by 1960 there were approximately 30,000 books that required shelf space, as well as the

more varied activities that the library needed to house. Mildred Barker Wright offered to fund a significant addition to the library. Douglas K. Goodspeed designed the wing, while Fred L. Miller, Inc. of Portland did the actual construction. This expansion served the library until 1990, when the size of the collection had almost doubled and library use had tripled. In 1997, TFH Architects and Ann Beha Design created another expansion of the Patten Free Library. Dedicated in 1998, the new construction offered a more expansive space for children, a much larger study area beside the expanded non-fiction stacks, and a new climate-controlled History Room, besides addressing other pragmatic needs for staff offices and restrooms.



Biglow papers: first series, J. R. Lowell	E2-31 U6-62
Biglow papers: second series, J. R. Lowell	U6-63
Biographical essays, T. DeQuincey	R4-10
Biographies brief, S. Smiles	R4-18
" Of good wives, L. M. Child	R4-26
Biography, universal, Lempriere	R8-5
Birds and poets, J. Burroughs	U2-28
Bits of talk about home matters, H. H. Jackson	U2-35
Black Arrow, R. L. Stevenson	C7-38
Black Dwarf, W. Scott	C7-25
Blackwood's Magazine, Jan. to June, 1848,—vol. 63	O8-54
Blackwood's Magazine, July to Dec., 1848,—vol. 64	O8-55
Blackwood's Magazine, Jan. to June, 1849,—vol. 65	O8-56
Blackwood's Magazine, July to Dec., 1849,—vol. 66	O8-57
Blade o' grass, B. L. Farjeon	E2-54
Bleak House, C. Dickens	B5-29
"    " (duplicate) C. Dickens	B5-51
Blessed Saint Certainty, W. M. Baker	D4-1
Blind musician, V. Korolenko	D6-82
Blithedale romance, N. Hawthorne	B8-18
Blush Roses, C. F. Morse	E2-53
Bondica: a tragedy, Glover	U2-37
Boat life in Essex and Nubia, W. C.	

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