



## **Fall Film Festival: A Tribute to Lauren Bacall and Robin Williams**

### **Tuesdays at 6:30pm**



#### **September 16: “The Big Sleep” (1946)**

L.A. private detective Philip Marlowe takes on a blackmail case and follows a trail peopled by murderers, pornographers, nightclub rogues, the spoiled rich - just to name a few. Marlowe is hired to protect a young woman and in the process, he falls in love with the woman's older sister (Lauren Bacall). Directed by Howard Hawks, screenplay by William Faulkner, based on the novel by Raymond Chandler.

#### **September 23: “Dead Poets Society” (1989)**

Peter Weir directs Robin Williams as English professor John Keating, who, in an age of crew cuts, sport coats and cheerless conformity, inspires his students to live life to the fullest, exclaiming ... "Carpe Diem, lads! Seize the day. Make your lives extraordinary!" The charismatic teacher's emotionally charged challenge is met by his students with irrepressible enthusiasm--changing their lives forever.

### **September 30: “Dark Passage” (1947)**

Vincent Parry (Humphrey Bogart), a man unjustly accused of murdering his wife, escapes from San Quentin and sets out to clear his name; but he needs the help of someone he can trust. He finds both help and love in Irene (Lauren Bacall), a San Francisco artist who is convinced he's innocent.

### **November 4: “The Fisher King” (1991)**

Parry is a homeless history professor who lives in a fantasy world full of castles, Red Knights and damsels in distress. Jack is New York's #1 shock deejay, whose off-hand arrogance triggers a tragedy which ruins his career. Penniless and without prospects, Jack finds himself plucked from disaster by the most improbable of saviors-Parry. And so the amazing story of the Fisher King unfolds a modern quest for redemption and the Holy Grail, filled with humor, heartbreak and ravishing romance. Starring Robin Williams and Jeff Bridges, directed by Terry Gilliam.

### **November 11: “Key Largo” (1948)**

A hurricane swells outside, but that is nothing compared to the storm that rages inside the hotel at Key Largo. There, sadistic mobster Johnny Rocco holes up, holding hostage the hotel owner Nora Temple, her invalid father-in-law, and ex-GI Frank McCloud. McCloud's the one man capable of standing up against the belligerent Rocco, but postwar world realities may have taken all the fight out of him. Humphrey Bogart, Edward G. Robinson, Lauren Bacall, Lionel Barrymore and Claire Trevor star. John Huston directs.

### **November 18: “Good Morning, Vietnam” (1987)**

Imported by the Army for an early morning radio show in Vietnam, disc jockey Adrian Cronauer (Robin Williams) blasts the formerly staid, sanitized airwaves with a constant barrage of rapid-fire humor and the hottest hits from back home. The G.I.'s love him, but the brass is up in arms. Co-starring Forest Whitaker and Bruno Kirby. Directed by Barry Levinson.

### **November 25: “To Have and Have Not” (1944)**

Lauren Bacall's debut film. She co-stars with Humphrey Bogart and Walter Brennan in a screenplay by William Faulkner, based on a novel by Ernest Hemingway. An American charter boat captain in Martinique gets involved with a young female drifter and some French freedom fighters who are trying to elude local Nazi collaborators. Produced and directed by Howard Hawks.

### **December 2: “Good Will Hunting” (1997)**

Robin Williams gives an Oscar-winning performance as a gifted counselor who rescues a young working-class genius (Matt Damon) from the brink of self-destruction. Written by Ben Affleck and Matt Damon. Directed by Gus Van Sant.

